

ANNA GEBHARDT

PIANISTIN

BIOGRAPHY ENGLISH - August 2026

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In 2026/27, pianist Anna Gebhardt will make her debuts at the *Lucerne Festival* and *Beethovenfest Bonn*. She has been selected as a *Britten Pears Young Artist* for the 2025/26 season, supported by the *Viola Tunnard Trust*, and has joined the distinguished *SongStudio* at *Carnegie Hall*. Most recently, she was awarded 3rd prize at the *Internationaler Wettbewerb für Liedkunst Stuttgart* together with her long-time duo partner Jonas Müller (baritone) with whom she had previously received the *Music Prize of the Kulturkreis Gasteig* in Munich. For several years, she has devoted herself intensively to Lied accompaniment and chamber music and has been accepted as a scholarship holder for the 2023/24 season of the *Heidelberger Frühling Lied Academy* under the direction of Thomas Hampson. Her international concert activities have already taken her to *Wigmore Hall*, *Opéra national du Rhin Strasbourg*, *Alte Oper Frankfurt*, *Schleswig-Holstein Musik Festival*, *SWR Festspiele Schwetzingen*, *Schumannfest Düsseldorf*, *Festival Castell de Perelada*, *Konzerthaus Berlin* and *Schubertiada Vilabertran*. Previous collaborations include the Goldmund Quartet, Julian Prégardien and Florian Störtz.

After her junior studies at the *University of Music and Theatre Munich*, she studied piano with Prof. Silke Avenhaus and Prof. Bernd Glemser in Würzburg. Subsequently, she delved into the realm of lied interpretation under the guidance of Prof. Fritz Schwinghammer, Prof. Christian Gerhaher and Tobias Truniger. In 2015, she was awarded a *cultural prize by her hometown of Straubing*. She has been a recipient of the *Deutschland Scholarship* on multiple occasions and is supported as a scholarship holder by *Live Music Now München e.V.* Music education is particularly close to her heart, which is why she regularly shares her passion for song and poetry during school visits as part of the *Rhapsody in School* organization. Furthermore, she has founded the festival *MUSENTÖCHTER* which took place at a former factory site in her hometown of Straubing in June 2026. Since the summer semester of 2026 she has held a lectureship in piano at the *Tiroler Landeskonservatorium* in Innsbruck.

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