

ANNA GEBHARDT

PIANISTIN

BIOGRAPHY ENGLISH – JANUAR 2023

www.annagebhardt.de

SHORT

After her junior studies at the *University of Music and Theatre in Munich*, she studied piano there with Prof. Silke Avenhaus and Prof. Bernd Glemser in Würzburg and is currently continuing her studies in Lied accompaniment with Prof. Christian Gerhaher, Prof. Gerold Huber and Prof. Fritz Schwinghammer. She has won numerous prizes at various competitions such as 2nd prize at the *Harald Genzmer Competition*. She also performs at concert series such as the *Swiss Chamber Festival*, the *Espresso concerts at Konzerthaus Berlin* or *Schubertiada Vilabertran* and takes part in children's concerts at the *Bavarian State Opera*. She received musical impulses from Brigitte Fassbaender (*Schubertiade Schwarzenberg*) and Ian Bostridge, among others. In addition, she is a multiple recipient of the *Deutschlandstipendium* and participant in the *Yehudi Menuhin Live Music Now* program. Furthermore, she holds a teaching position at the *Leopold Mozart Centre of the University of Augsburg*.

LONG

The young pianist's versatility ranges from solo concerto to chamber music, Lied and new music. In all musical genres she is searching for richness of color, multi-layered emotions and transparency in her interpretations. She recently performed as a soloist at the *Bluval Festival* as part of the series "Beethoven - all piano concertos" alongside artists such as Prof. Gerold Huber and Prof. Markus Bellheim.

For several years she has devoted herself intensively to Lied accompaniment and chamber music.

Influences from Brigitte Fassbaender (*Schubertiade Schwarzenberg*), Ian Bostridge, Julian Prégardien and Patrick Gallois (*Pablo Casals Festival*) shape her musical style. In the process, she won the special prize for the interpretation of songs by Gustav Mahler at the *Anton Rubinstein Competition* with baritone Carl Rumstadt. In 2022, she debuted with Julie Catherine Eggli at the *Swiss Chamber Concerts* in Geneva, opening for Benjamin Appl. With her duo partner Jonas Müller (baritone), she regularly gives concerts throughout Germany and will make her debut at *Konzerthaus Berlin* and the *Schubertiada Vilabertran* this year. In the field of chamber music, she recently received a 2nd prize at *Harald Genzmer Competition*, 3rd prize at *Rudolf Barshai International String Competition* and a 1st prize at *Wolfgang Fischer and Maria Fischer Flach Prize* together with violinist Nathalie Schmalhofer.

With the theater group *La Fura dels Baus*, she performed Orff's *Carmina Burana* (in the version for two pianos and percussion) in front of more than 10,000 people for the anniversary of *Tollwood Festival* in Munich. She is also active in the field of New Music. In

addition, she was an artist at *Munich Biennale* in a production by conductor Johannes X. Schachtner, which was accompanied and broadcast with video and sound recordings by *BR*.

In 2015, her hometown Straubing awarded her with the *Kulturförderpreis*. She is a multiple recipient of the *Deutschlandstipendium* and is supported as a scholarship holder by Yehudi Menuhin *Live music now München e.V.*. She is also a member of *Rhapsody in School* where she regularly gives talks and concerts in schools. Since the winter semester of 2020, she has held a teaching position for accompaniment at the *Leopold Mozart Center of the University of Augsburg*.

Anna Gebhardt received her first piano lessons at the age of five.

In 2009 she won the 1st prize in the national competition *Jugend musiziert* in organ and the 1st prize in the *Geschwister-König Wettbewerb* in flute. However, in 2011 she decided to take up the piano as her main instrument and one year later she was accepted to the *Junior Studies Program at the University of Music and Performing Arts Munich*. From 2013 to 2018, she studied there in two courses: both piano with Prof. Silke Avenhaus and school music. Since 2018, she has continued her piano studies with Prof. Bernd Glemser in Würzburg, alongside Lied studies with Prof. Christian Gerhaher, Prof. Gerold Huber and Prof. Fritz Schwinghammer in Munich.

We would like to ask you not to use any other material for publication. If you wish to make any changes, please feel free to contact us at info@annagebhardt.de.